





OFFER

EXTRACURRICULAR - CULTURAL PROGRAMME





TOURS TO TOLEDO ON THE TOURIST TRAIN (or BUS)

The tour allows the student to enjoy a panoramic view of the city of Toledo through the most central and important streets of the Old Town as well as the banks of the Tajo River.

2



VISIT TO THE MONUMENTAL COMPLEX OF THE FACULTY OF LEGAL AND SOCIAL SCIENCES: MONASTERY OF S. PEDRO MÁRTIR AND CONVENT OF MADRE DE DIOS

Some of the classrooms in which we teach Spanish are located in the Faculty of Legal and Social Sciences of the UCLM, a monumental complex formed by former Dominican religious cloisters which, in the past, housed the Tribunal of the Holy Inquisition; its interior, in fact, houses the inspiration of illustrious writers such as Bécquer, who based his famous legend "El beso" (The Kiss) in this place, and houses the remains of the poet Garcilaso de la Vega.

The complex also includes places of academic interest, such as the General Library of the Toledo Campus and numerous computer rooms, which is why the visit has a dual purpose.

3



GUIDED VISIT TO THE CATEDRAL PRIMADA OF TOLEDO and VISIT TO MUSLIM TOLEDO: THE ERMITA DEL CRISTO DE LA LUZ

This route allows visitors to become aware of the architectural coexistence that Toledo has hosted for centuries. The Catedral Primada, in Gothic style, was built from the 12th to the 16th century and, at 120 m high and 60 m wide, is one of the most outstanding architectural jewels in Europe.

The Ermita del Cristo de la Luz, one of the oldest examples of Mudejar art, originated as the Bib al-Mardum Mosque in the 1st century, and is one of the best preserved of the 10 mosques that the city once had.

4



VISIT TO JEWISH TOLEDO: SEPHARDIC MUSEUM, SYNAGOGUE OF EL TRÁNSITO AND SYNAGOGUE OF SANTA MARÍA LA BLANCA

The Jewish quarter of Toledo accounts for approximately 10% of the walled city. The Synagogue of El Tránsito and the Synagogue of Santa María la Blanca are two of the most representative examples of the area. The first of these houses the Sephardic Museum, the only one in Spain that offers detailed information on the history and social and religious customs of the Sephardic community in Spain.

5



VISIT TO THE MONASTERY DE S. JUAN DE LOS REYES

The monastery of San Juan de los Reyes, built by order of Isabel de Castilla as a sacred sepulchre, is a magnificent example of the Isabelline or Hispano-Mudejar style.



VISIT TO THE GRECO MUSEUM AND THE CHURCH OF SANTO TOMÉ

The commemoration of the 4th centenary of the death of El Greco has allowed that the close relationship of the painter with the city is more widely known. In addition to many other locations within the city, the work of the Greek painter from Toledo is represented in the El Greco Museum and the Church of Santo Tomé, which houses the painting of the Burial of the Count of Orgaz.

7

ROUTES OF "UNKNOWN HERITAGE" OF TOLEDO



The consortium of Toledo provides all visitors to the city with routes on the "Unknown Heritage" that cover numerous historical representations such as the Roman Baths, the Caves of Hercules, the House of the Jew, the Mosque-Church of El Salvador, the Islamic cellars of Cardenal Cisneros, the Church of San Sebastián, the Angel Baths, the Caballel Baths, the Arab Baths of Tenerías, the Islamic Baths of Cenizal, the convent of Santa Isabel, the crypt and the tower of the Convent of Concepcionistas, the Tower of San Román, the Islamic hall of the College of Maidens or the Roman Vaults of Nuncio Viejo. (Subject to availability).

8



TOLEDO: NIGHT ROUTE

For thousands of years the city of Toledo has gathered secrets, mysteries, legends... Toledo during the day is not Toledo at night. The same stones, the same streets at sunset are perceived differently and inspire different emotions. That is why in this course, knowing how pleasant summer nights are in Spain, this activity is incorporated so that students can enjoy and increase their knowledge through this guided night route, where their teacher will tell them stories and anecdotes that they will surely remember.

9

DIDACTIC WORKSHOPS ON SPANISH CINEMA

The film forum sessions are seen as a way of increasing the audiovisual comprehension skills of the students on the programme, as well as expressing assessments and opinions in a guided discussion at the end of the film viewing. The catalogue of films available to ESTO is catalogued in the school library database and the choice of films varies according to the linguistic level of the group, their interests and the syllabus of the different subjects. The teaching team always prepares an exploration sheet of the film that is shown before and after the viewing, relating it to the content taught in the classroom.

10



SPANISH DANCE WORKSHOPS

Dance is one of the expressive languages of human beings, as well as a vehicle of culture and the particular idiosyncrasy of a people. Bearing this in mind, at ESTO we are aware of the interest that students have in learning flamenco, one of the most widespread cultural manifestations of Spanish culture. That is why we offer our students the possibility of learning one of the simplest and most accessible forms of this art, considered Intangible Heritage of Humanity.